

**Fantini shows AA/27 complete taps range designed by Michael Anastassiades**

**for the Aboutwater collection, a brand co-owned by Boffi and Fantini.**

**AA/27**

Unexpectedly, as most of Anastassiades’ projects, the faucet consists of two separate elements, the handle and the spout, combined together by a third horizontal cylindrical element.

Dimensions, thickness and volumes of the different fittings are harmoniously proportioned.

The effect given by the suspended spout not touching the deck is the aesthetic and technical feature, which strikes the most of this unique project for its distinctively innovative application compared to the current product offer.

Exclusive new solution for the floor-mount bathtub mixer.

Expressive design for the shower head, wall installation, Ø 3.2 cm, with rain jet, too.

**AA/27** is available in Brushed Stainless Steel and Matt Gun Metal PVD.

**AA/27** adds to the collections designed by Piero Lissoni, Naoto Fukasawa and Paik Sun Kim.

Expressive forms of language of international creators, who represent, each with his own peculiarity, the top-of-the-range in design. This is the philosophy behind Aboutwater dictating the choice of its designers from the current scene.

**Attached HD images of AA/27 tap range**

Further information and request:

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**MICHAEL ANASTASSIADES ‘BIOGRAPHY**

Michael Anastassiades is a Cypriot designer, based in London. He launched his studio in

1994 to explore contemporary notions of culture and aesthetics through a combination of

product, furniture and environmental design.

Positioned between fine art and design, his work aims to provoke dialogue, participation

and interaction. He creates objects that are minimal, utilitarian and almost mundane yet

full of a vitality one might not expect.

Anastassiades’ work is featured in permanent collections at the Museum Of Modern Art in New York, the Victoria and Albert museum, the Crafts Council in London, the FRAC Centre in Orleans France and the MAK in Vienna.

Recent solo exhibitions include Time and Again at the Geymüllerschlössel/MAK

in Vienna, to Be Perfectly Frank at Svenskt Tenn in Stockholm,

Norfolk House music room at the Victoria & Albert Museum in London,

Cyprus Presidency at the European Parliament in Brussels Belgium, Atelier Jesper Brussels.

He has designed products with various leading manufacturers including Flos, Puiforcat, Lobmeyr and Svenskt Tenn.

In 2007 he set up Michael Anastassiades the company to produce his signature pieces, a collection of lighting, furniture, jewellery and tabletop objects. The studio’s philosophy is a continuous search for eclecticism, individuality and timeless qualities in design. Michael trained as a civil engineer at London’s Imperial College of Science Technology and Medicine before

taking a masters degree in Industrial Design at the Royal College of Art.

